



series of essays by Members of the Arts and Crafts Exhibition Society with a preface by William Morris who writes "It is this conscious cultivation of art and the attempt to interest the public in it which the Arts and Crafts Exhibition Society has set itself to help, by calling special attention to that really most important side of art, the decoration of utilities by furnishing them with genuine artistic finish in place of trade finish." The Arts and Crafts Exhibition Society was formed in London in 1887 to promote the exhibition of decorative arts alongside fine arts. - Summary by J. M. Smallbeer

Read by Linda Johnson; Shasta; BettyB; Steve C; Caprifolium; Peter Yearsley; Hville; Kalynda; Julie Barkley; J. M. Smallbeer; Emily Yujia .  
Total running time: 6:35:51

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